

***Tengwar Parmaite* version 1.2b**

TrueType font for Windows

This is a Tengwar font based on the formal book-hand style of the Tengwar writing system. The keyboard layout of the font follows the one created by Daniel S. Smith for his Tengwar fonts *Tengwar Quenya*, *Tengwar Sindarin* and *Tengwar Noldor*, with a few exceptions which are noted below.

The latest version of this font can always be found on the *Amanyë Tenceli* web site at: <http://hem.passagen.se/mansb/at>

Many thanks to Daniel Smith, Harri Perälä and Per Lindberg for their invaluable suggestions and support.

Copyright notice

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Distribution contents

- **Parmaite.rtf** – documentation in Rich Text format.
- **Parmaite.pdf** – documentation in Adobe Acrobat format.
- **Parmaite.ttf** – the font *Tengwar Parmaite* in TrueType format.

Installing the font in Windows 95 or later

- In the Windows Start menu, choose *Settings, Control panel*.
- When the Control panel has launched, open *Fonts*.
- In Fonts, choose *File, Install new font...*
- Navigate to the location where you stored the file *Parmaite.ttf*, select *Tengwar Parmaite*, and click the *Open* button.

LOWER CASE:

UPPER CASE (SHIFT):

1 ~	2 !	3 @	4 #	5 \$	6 %	7 ^	8 &	9 *	0 (1)	- _	+ _	
	Q Q	W W	E E	R R	T T	Y Y	U U	I I	O O	P P	{ {	} }	
	A A	S S	D D	F F	G G	H H	J J	K K	L L	:	:	" "	
	Z Z	X X	C C	V V	B B	N N	M M	< <	> >	? ?			

Additional tehtar

ABOVE THE TENGWA

Reverse triple over-dots:	alt/0170		alt/0173		alt/0175		alt/0181	
Double over-dots:	alt/0212		alt/0213		alt/0214		alt/0215	
Over-chevron:	alt/0216		alt/0217		alt/0218		alt/0219	
Over-circumflex:	alt/0220		alt/0221		alt/0222		alt/0223	
Superscript <i>yanta</i> :	alt/0224		alt/0225		alt/0226		alt/0227	
Over-twist:	alt/0232		alt/0233		alt/0234		alt/0235	
Extra high bars:	alt/0236		alt/0238					

BELOW THE TENGWA

Single under-dot:	alt/0200		alt/0201		alt/0202		alt/0203	
Double under-dots:	alt/0204		alt/0205		alt/0206		alt/0207	
Reverse triple under-dots:	alt/0208		alt/0209		alt/0210		alt/0211	
Under-curl:	alt/0228		alt/0229		alt/0230		alt/0231	
Reverse under-curl:	alt/0145		alt/0146		alt/0147		alt/0148	
Under-carrier:	alt/0252		alt/0253		alt/0254		alt/0255	
Single under-accent:	alt/0137		alt/0138		alt/0139		alt/0159	
Double under-accents:	alt/0131		alt/0132		alt/0133		alt/0134	
Circle:	alt/0152		alt/0153		alt/0168		alt/0169	
Extra low bars:	alt/0237		alt/0239					

INSIDE THE TENGWA

Inside tilde: [alt/0176](#)



Inside double accents: [alt/0130](#)



Inside bar: [alt/0184](#)



Inside double dots: [alt/0180](#)



S-CURLS

Lifted curl: [alt/0161](#)



Upward curl: [alt/0197](#)



Swash-curl: [alt/0163](#)



Downward curl: [alt/0199](#)



Raised curl: [alt/0162](#)



Raised upward curl: [alt/0198](#)



Lowered swash-curl: [alt/0165](#)



Additional tengwar

ENGLISH WRITING MODES

Letter for W: [alt/0190](#)



Letter for HW: [alt/0191](#)



Alternate letter for W: [alt/0179](#)



Letter for *schwa*: [alt/0188](#)



ELVISH WRITING MODES

Letter for H (*halla*): [alt/0189](#)



Alternate letter for A: [alt/0135](#)



Letter for MH: [alt/0154](#)



Alternate form of *rómen*: [alt/0196](#)



OLD ENGLISH WRITING MODES

HW ligature: [alt/0149](#)



SC ligature: [alt/0150](#)



Ond sign (&): [alt/0151](#)



Back HT ligature: [alt/0166](#)



Front HT ligature: [alt/0167](#)



PUNCTUATION

Elvish question mark:	alt/0192	þ	Elvish exclamation mark:	alt/0193	!
Elvish parenthesis:	alt/0155)	Elvish comma:	alt/0185	,
Single dot at baseline:	alt/0186	.	Three dots in column:	alt/0136	⋮
Single wide tilde:	alt/0194	~	Double narrow tilde:	alt/0172	≈
Double upper quote:	alt/0171	”	Double lower quote:	alt/0187	„
Single front quote:	alt/0177	‘	Single back quote:	alt/0178	’

Tengwar numerals

NUMBER SIGNS

0	alt/0240	᠋	1	alt/0241	᠋	2	alt/0242	᠋	3	alt/0243	᠋
			4	alt/0244	᠋	5	alt/0245	᠋	6	alt/0246	᠋
			7	alt/0247	᠋	8	alt/0248	᠋	9	alt/0249	᠋
			10	alt/0250	᠋	11	alt/0251	᠋			

For the duodecimal ‘twelves’ marker, see the section *Additional tehtar*, entry *Circle*.

ALTERNATE NUMBER SIGNS

‘King’s Letter’ numeral 1:	alt/0195	,	‘King’s Letter’ 4:	alt/0140	᠋
‘King’s Letter’ numeral 6:	alt/0156	᠋	Alternate 12:	alt/0174	᠋

Divergences from the key mapping of Daniel Smith’s Tengwar fonts

A few of the glyphs found in Daniel Smith’s Tengwar fonts Tengwar Quenya, Tengwar Sindarin and Tengwar Noldor represent characters that are found only in the inscriptions of Christopher Tolkien. In Tengwar Parmaite these glyphs, as well as some of the punctuation marks that were adopted into the Tengwar from the Roman alphabet, have been replaced with other, rare characters, as listed in the table below. To see the sample characters in the rightmost column of the table, you need to have Dan Smith’s Tengwar Quenya font installed on your system.

Keystroke	Tengwar Parmaite character	Tengwar Quenya character
<	Alternate <i>esse nuquerna</i> : ꞥ	Alternate letter for <i>hwesta</i> : <
alt/0140	‘King’s Letter’ numeral 4: ᳵ	Modern front parenthesis: ⸞
alt/0156	‘King’s Letter’ numeral 6: ᳶ	Modern back parenthesis: ⸟
alt/0174	Alternate numeral 12: ᳾	Modern question mark: ⸮
alt/0195	‘King’s Letter’ numeral 1: ,	Modern semi-colon: ⸞
alt/0196	Alternate form of <i>rómen</i> : ᳶ	Alternate letter for <i>quesse</i> : Ä
alt/0199	Downward curl: ᳶ	Modern exclamation point: Ç
alt/0224–0227	Superscript <i>yanta</i> : ᳶ	Reverse over-curl: ᳶ